

1850

Carnaval De Venise

Charles Voss

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Voss, Charles, "Carnaval De Venise" (1850). *Historic Sheet Music Collection*. Paper 263.
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LE CARNAVAL DE VENISE

D'APRÈS

PAGANINI

Capriccio Brillante

POUR LE

PIANO

par

CHARLES VOSS.



BOSTON

Published by OLIVER DITSON & Co 277 Washington St

C. C. CLAPP & Co.
Boston

BECK & LAWTON.
Philad^a

TRUAX & BALDWIN.
Cincinnati

S. T. GORDON.
N. York



LE CARNAVAL DE VENISE.

VARIÉ PAR

CH: Voss. Op: 51.

Introduzione.

Moderato.

pp e misterioso.

Ped. ** Ped.* *mf con espressione.*

p

mf *p Ped. mf*

Ped. *pp* *riten.*

TEMA. *Allegretto.* *mf* *p*

VAR: 1.

First system of Variation 1. The treble clef staff begins with a piano (*p*) dynamic. It features a series of eighth notes with slurs and accents, including some marked with 'x'. The bass clef staff provides a steady accompaniment of eighth notes.

Second system of Variation 1. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff maintains the eighth-note accompaniment.

VAR: 2.

First system of Variation 2. The treble clef staff starts with a measure of rest, followed by a series of eighth notes. A slur is placed over the notes, and the word *legatissimo.* is written below the staff. The bass clef staff continues with the eighth-note accompaniment.

Second system of Variation 2. The treble clef staff features a series of eighth notes with slurs. The bass clef staff continues with the eighth-note accompaniment.

Third system of Variation 2. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff maintains the eighth-note accompaniment.

Scherzo.

5

Two systems of musical notation for a Scherzo. Each system consists of a treble and bass staff. The key signature is two sharps (F# and C#). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features a rhythmic melody in the treble with wavy lines above it, and a steady eighth-note accompaniment in the bass.

VAR:4.

Two systems of musical notation for a variation. Each system consists of a treble and bass staff. The key signature remains two sharps. The first system contains measures 9 through 12, and the second system contains measures 13 through 16. The treble staff features more complex melodic lines with triplets and slurs, while the bass staff continues with the eighth-note accompaniment. Dynamic markings include 'p' (piano) and 'f' (forte).

VAR: 5.

Musical score for Variation 5, featuring piano (p) and forte (f) dynamics, and grace notes (gva). The score is written for piano and includes a key signature of two sharps (F# and C#).

VAR: 6.

Musical score for Variation 6, featuring a 'Brillante' section and grace notes (gva). The score is written for piano and includes a key signature of two sharps (F# and C#).

VAR: 7.

8va - - - -

pp

con leggerezza.

8va - - - -

pp

espress.

VAR: 8.

il canto marcato.

Ped.) * Ped. * Ped.

ff

VAR: 9.

2 1

This page contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a *ff* *Ped.* marking. The second system includes *Ped.* and *fff* *Ped.* markings. The third system includes a *Ped.* marking. The fourth system includes *p* *Ped.*, *mf*, and *pp* markings. The fifth system includes a *ff* marking. The page number 2250 is located at the bottom left, and the title 'Carnaval de Venise. Voss.' is at the bottom center.

ff *Ped.*

Ped. *Ped.* *fff* *Ped.*

Ped.

p *Ped.* *mf* *pp* *Ped.*

ff

Presto.

mf con bravura.

Ped.

8va

ff

ff sf

ff con fuoco.

Ped.

fff

